



NÉSTOR CORZO

Architectural Designer | Project | Design Development &
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Architecture

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About Me



Architectural Designer with over 15 years of professional experience delivering architectural projects from concept design through construction administration. My work focuses on design development, technical documentation, and the coordination of multidisciplinary teams to ensure design intent is translated into high-quality built work. I have participated in a wide range of public, private, and urban projects, collaborating closely with engineers, consultants, contractors, and stakeholders across all project phases.

AUTOCAD

ENGLISH B1 INTERMEDIATE

I collaborate with and empower the talent of others.
Taking responsibility for results.

SKETCHUP

REVIT

I adapt to changes diligently.
I meet deadlines.



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Mausoleum of the Liberator Simón Bolívar →

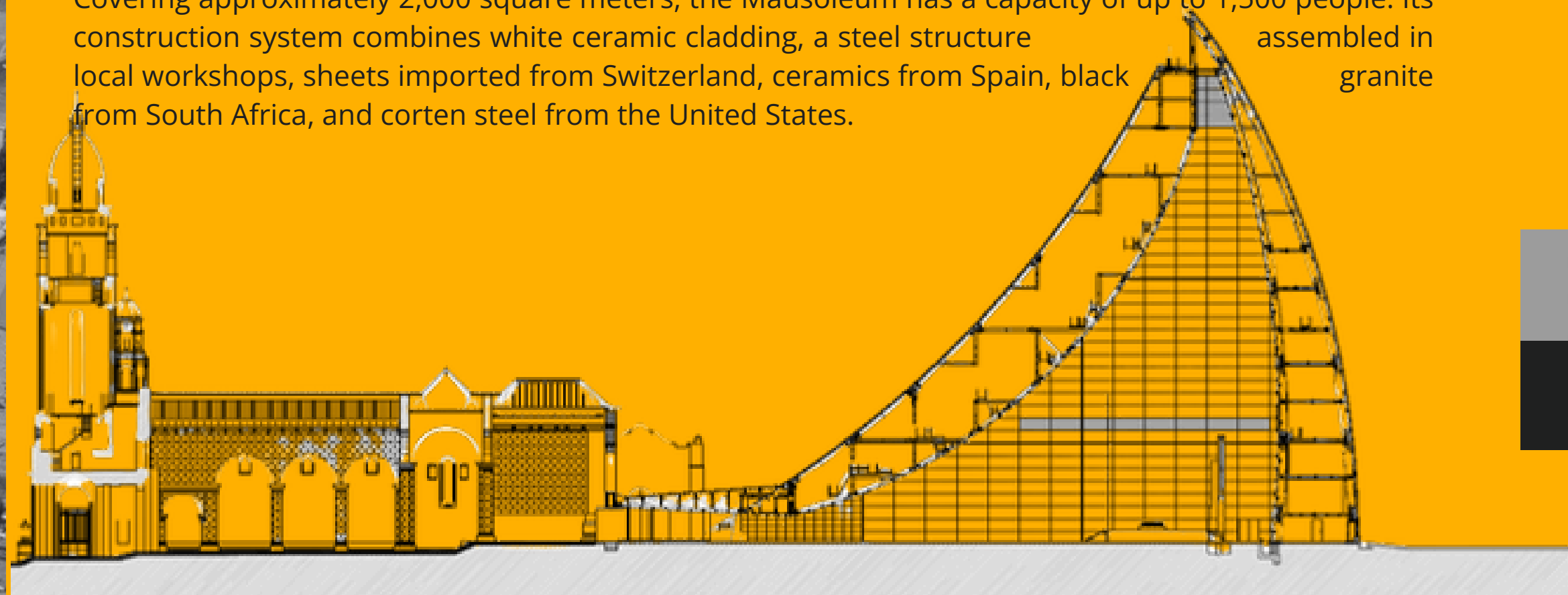


Mausoleum of the Liberator Simón Bolívar (2013)

The urban complex of the Mausoleum of the Liberator is located in the San José parish, within the Libertador Municipality of the Capital District. It is composed of the National Pantheon, the Cultural Building (Art and Memory), and the Service Building, which houses the support areas and service rooms for the Mausoleum, as well as parking facilities and outdoor spaces, including the eastern plaza.

The Mausoleum building is conceived as a contemporary structure developed as an ascending ramp and physically connected to the historic National Pantheon through a linking corridor. The structure reaches a height of 54 meters, exceeding the tallest tower of the Pantheon by eight meters, and therefore establishes a strong contrast in scale with the historic complex.

Covering approximately 2,000 square meters, the Mausoleum has a capacity of up to 1,500 people. Its construction system combines white ceramic cladding, a steel structure assembled in local workshops, sheets imported from Switzerland, ceramics from Spain, black granite from South Africa, and corten steel from the United States.





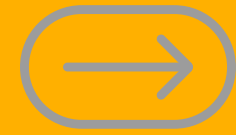
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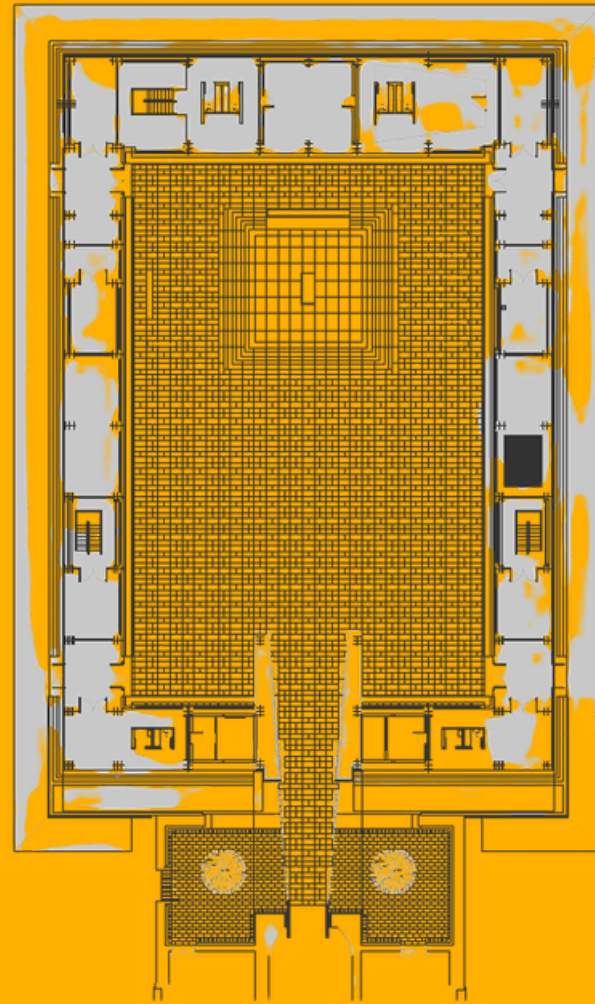
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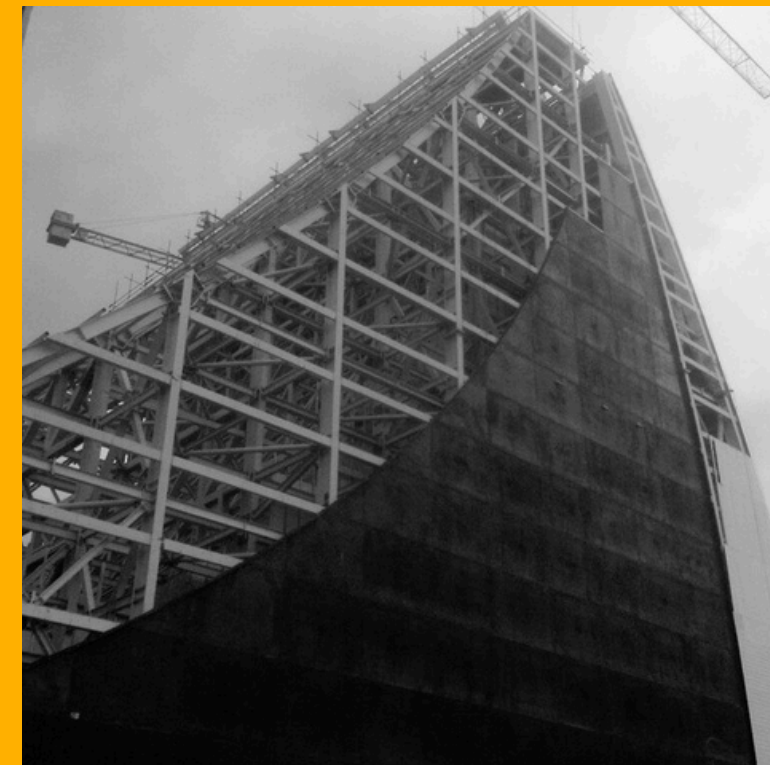
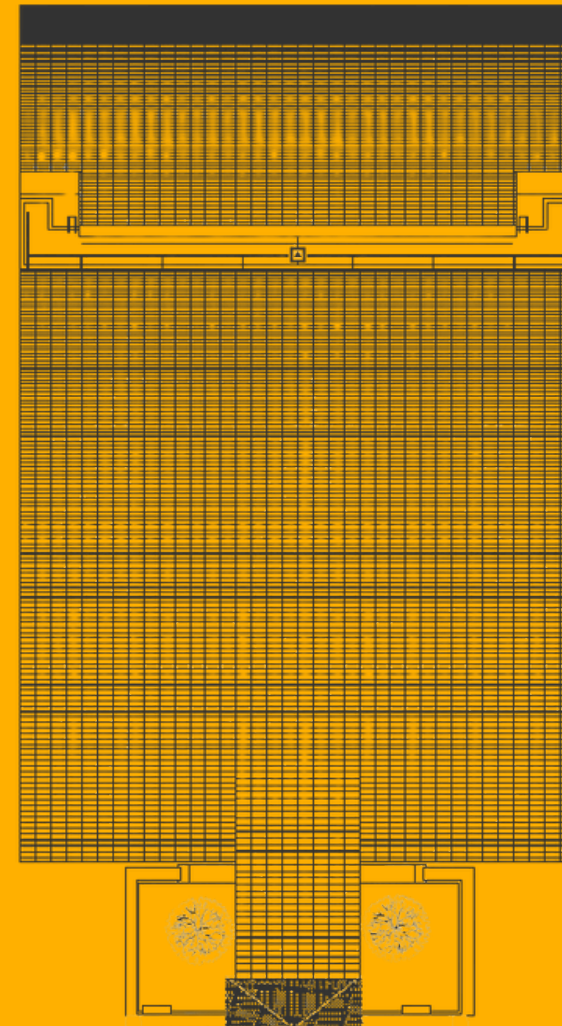
Mausoleum of the Liberator Simón Bolívar



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<https://iamvenezuela.org/2016/07/mausoleo-del-libertador-anexo-del-panteon-nacional/>

Hotel Humboldt

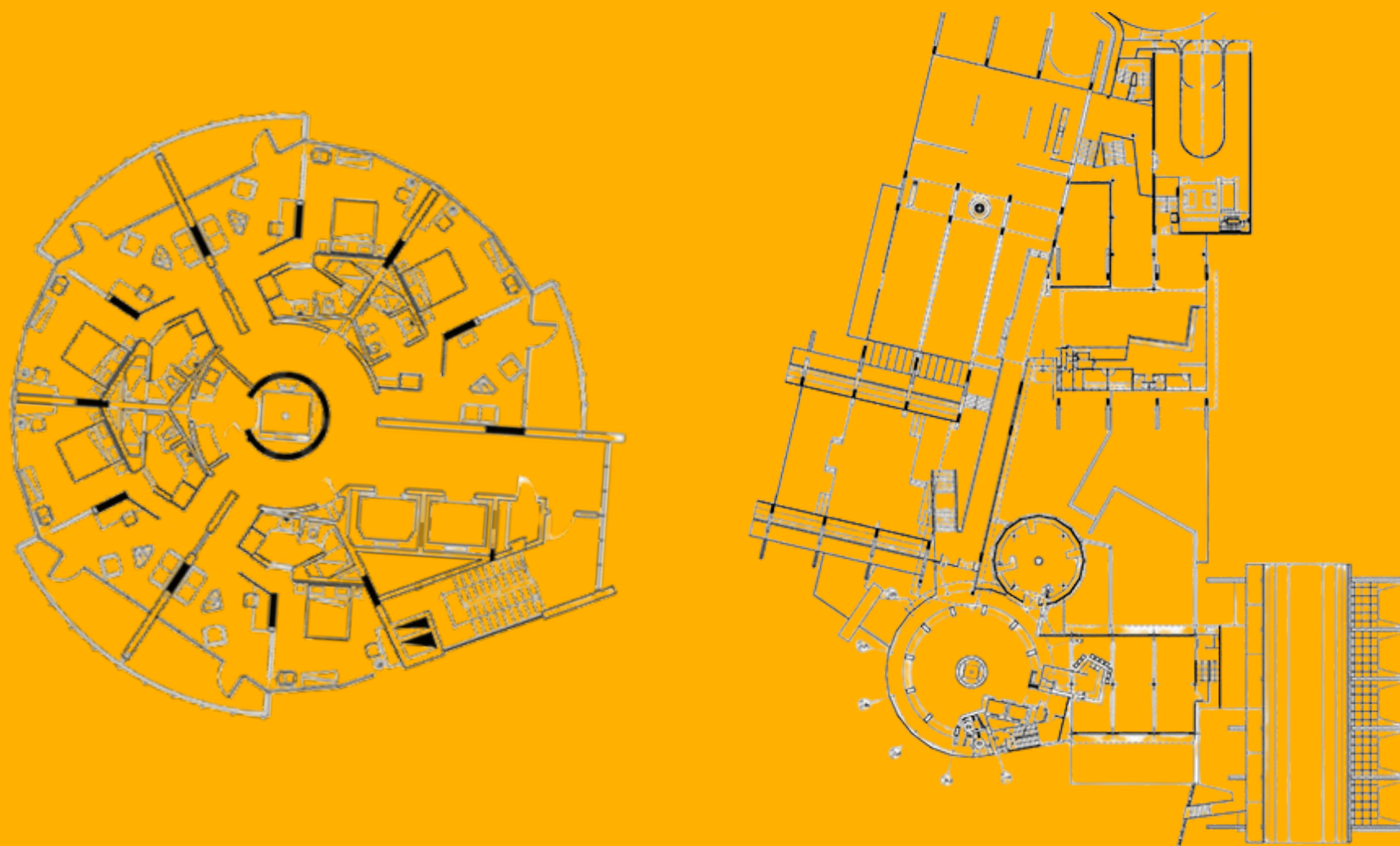


The Humboldt Hotel was designed between 1954 and 1957 by Venezuelan architect Tomás José Sanabria as part of an architectural and landscape complex promoted by the State to enhance tourism on Mount El Ávila, integrating a cable car system and a hotel complex conceived under the functionalist and rationalist principles of modern architecture. Designed as an architectural island, the complex combines a low-rise volume dedicated to social areas and a cylindrical tower with 70 rooms offering panoramic views of Caracas and the Caribbean Sea, and involved the participation of renowned international professionals, which consolidated its high heritage value. However, its intermittent use and prolonged periods of abandonment led to inappropriate interventions that altered its original image, despite its designation as a Cultural Heritage Asset of the Nation, giving rise to the Comprehensive Restoration and Rehabilitation Project carried out between 2012 and 2017 by various state institutions, including the Ministry of the People's Power of the Office of the Presidency and the OPPPE, aimed at recovering the building's original image and materiality while simultaneously incorporating technological updates to its services and facilities.

"Institutions Involved: **Ministry of the People's Power of the Office of the Presidency, OPPPE**, among others."

- Demolition of additions made by various operators that had altered the original design of the hotel.
- Complete replacement of the façade cladding, which was in poor condition.
- Approximately 5,000 square meters of green glass mosaic covering the ceilings are being restored. "The goal is to restore the ceiling's image and integrate the building harmoniously with the mountain."
- Structural reinforcement with carbon fiber. The structure had been affected by the 1967 earthquake, impacting all load-bearing beams from the ground floor to the first floor.
- Integration of updated water, telephone,, as well as reinforcement of the boilers.

Hotel Humboldt





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Simón Bolívar Park

Original Design 2015



The **Simón Bolívar Park** project was originally conceived to occupy the entire area of the Generalísimo Francisco de Miranda Air Base, located between the municipalities of Baruta, Chacao, and Sucre in Miranda State, within the metropolitan area of Caracas. The proposal aimed to transform the former air base into a large-scale metropolitan park, integrating green areas, public spaces, recreational facilities, and ecological corridors as part of a comprehensive urban regeneration strategy. Additionally, Simón Bolívar Park is connected to Generalísimo Francisco de Miranda Park (Parque del Este) by a pedestrian bridge crossing the Francisco Fajardo Highway, reflecting the goal of creating a larger urban green corridor.



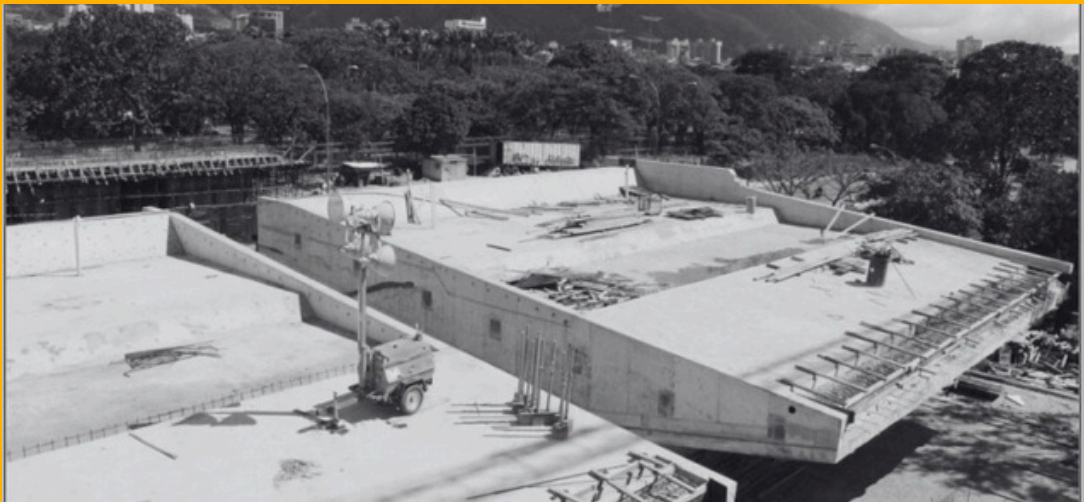
Simón Bolívar Park

First Stage of Construction 2018



Simón Bolívar Park (also known as Parque Bolívar) is a metropolitan public space developed on a portion of the former Generalísimo Francisco de Miranda Air Base (La Carlota). The project is conceived as a phased intervention aimed at transforming a former aeronautical enclave into an integrated system of green areas and public spaces for civic use.

The air base has an approximate total area of 103–105 hectares. The first phase of Simón Bolívar Park, initiated several years ago, occupies only a fraction of this land—estimated at approximately 12 hectares—and includes artificial lakes, landscaped green areas, recreational spaces, and a pedestrian promenade. The remaining area is currently in various stages of development, either planned for future phases of the project or allocated to other uses.





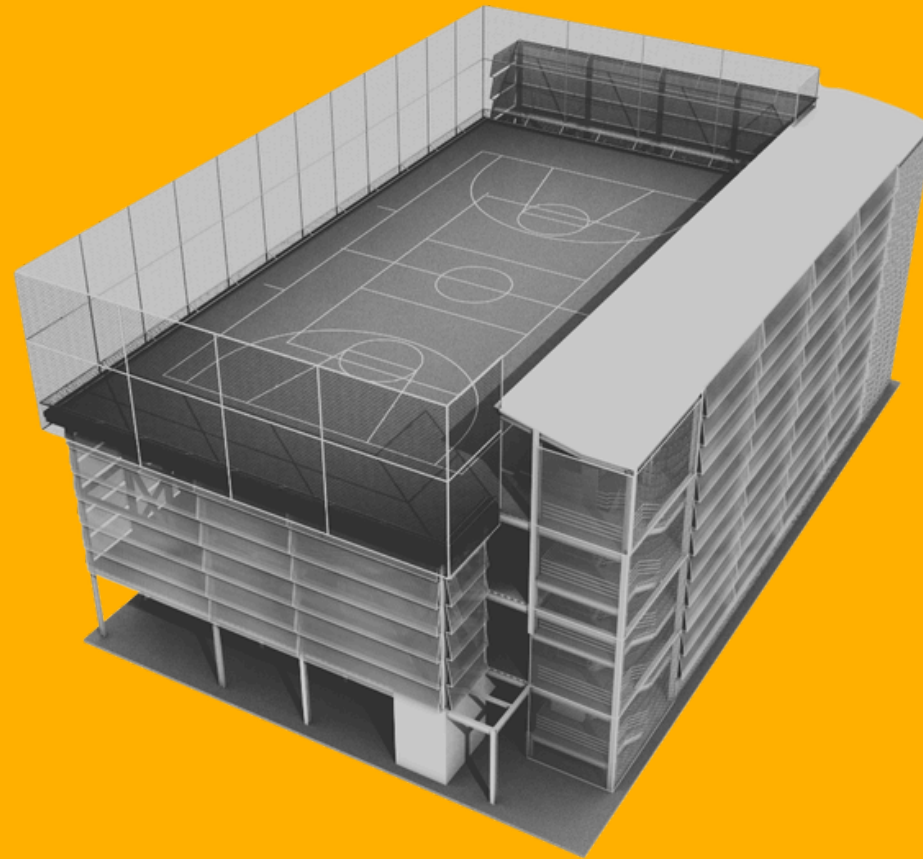
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VERTICAL GYM



The concept of the Vertical Gymnasium (VG) arises from the need to provide sports, cultural, and community spaces on small-scale plots. The project is conceived as a versatile and multifunctional infrastructure, capable of adapting to different uses over time.

GV BARUTA 2010

 <https://www.uttdesign.com/projects/vertical-gym-baruta>



Additionally, the VG is designed to operate as an emergency shelter, with the capacity to accommodate up to 300 people, incorporating facilities for the storage of perishable food, beds, and essential services.

GV PETARE 2009

 <https://www.uttdesign.com/projects/vertical-gym-petare>



The Vertical Gymnasium is constructed using a prefabricated steel structure, employing materials readily available on the national market. It is founded on a reinforced concrete slab, adaptable to any type of terrain, provided that the site area has a perimeter equivalent to that of a basketball court.

GV LOS TEQUES 2010

 <https://www.uttdesign.com/projects/vertical-gym-los-teques>





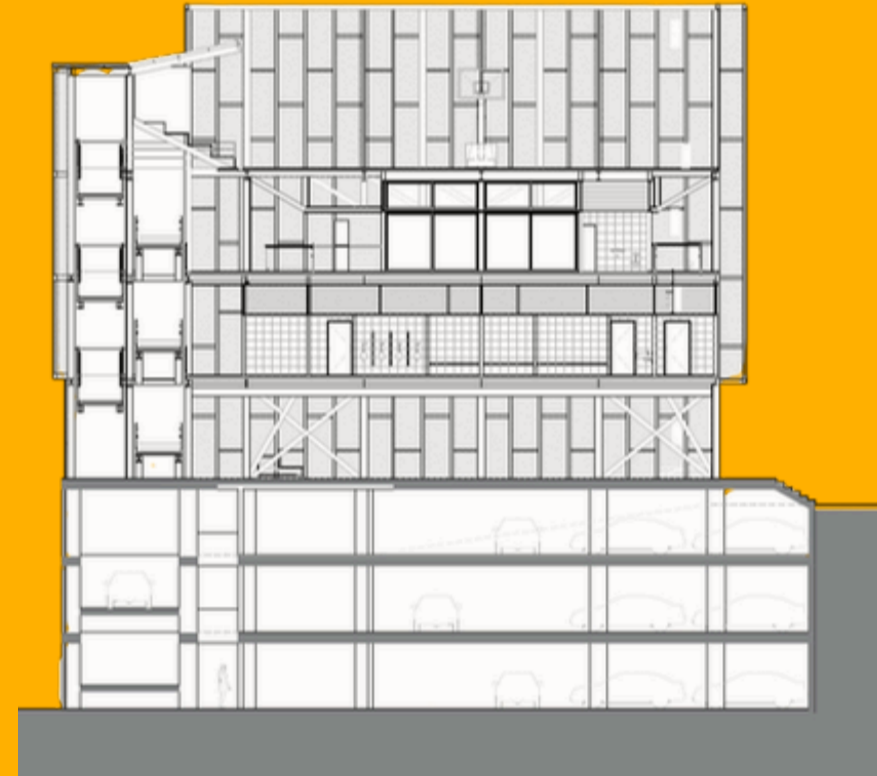
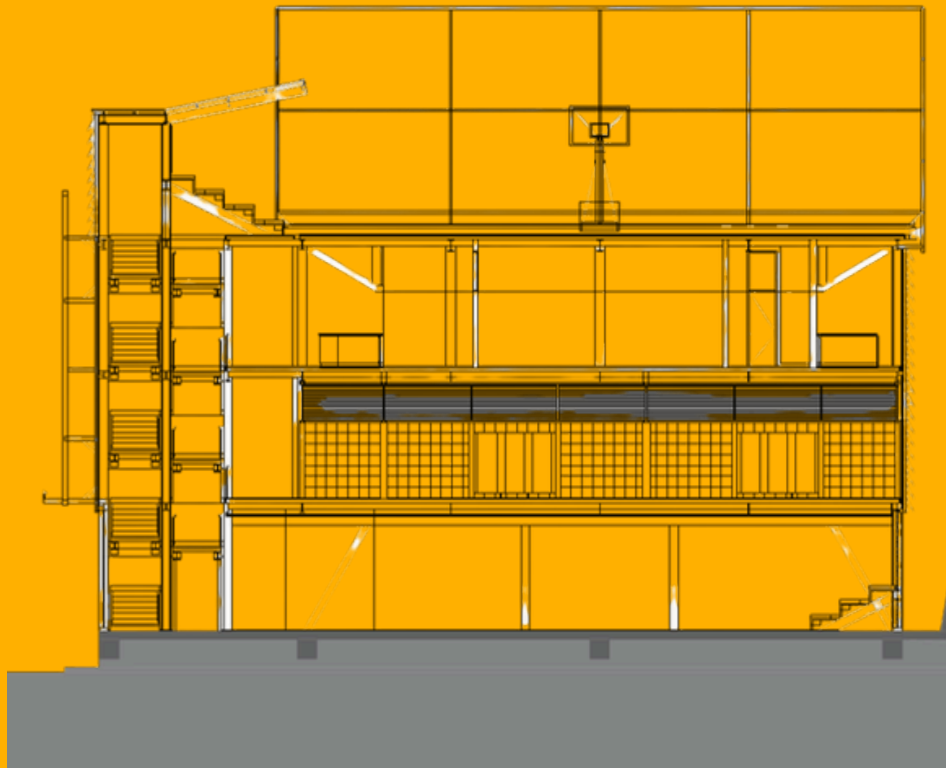
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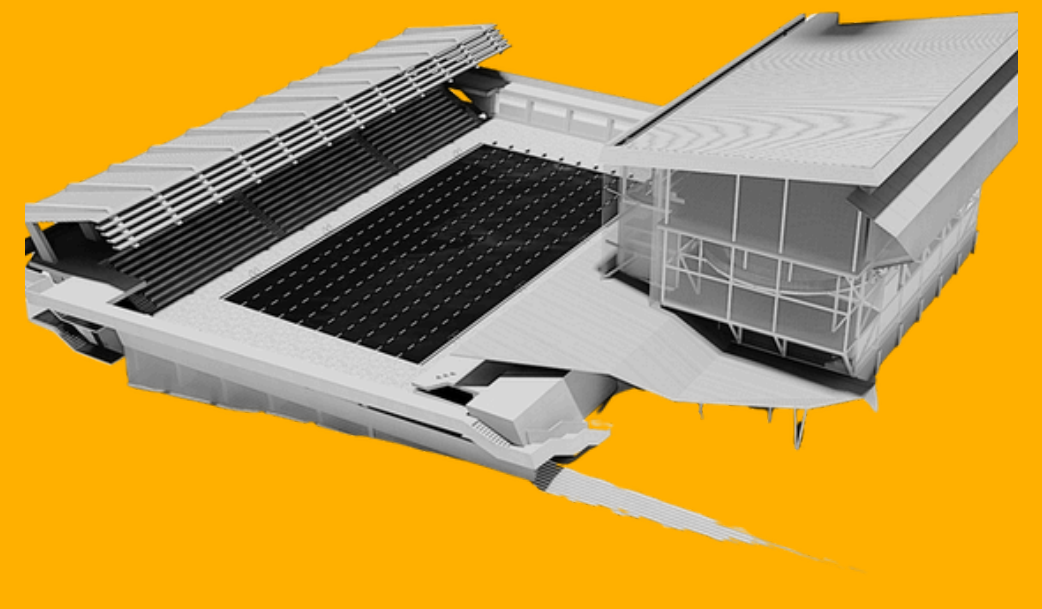
VERTICAL GYM



GV BARUTA



GV PETARE



GV LOS TEQUES



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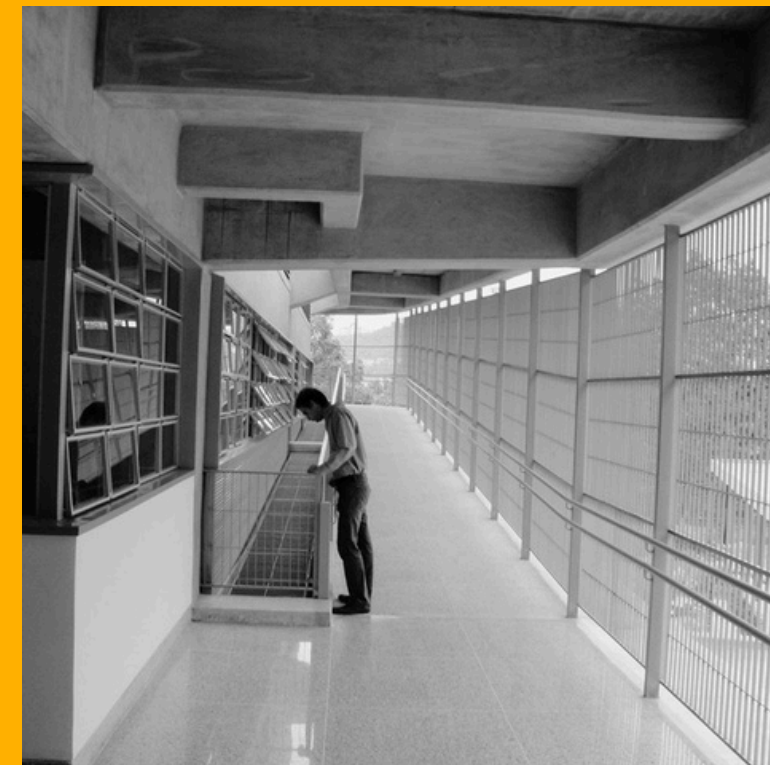
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Autism in Loud Voice Foundation (FAVA)

School for Children with Autism. Caracas, Venezuela 2011

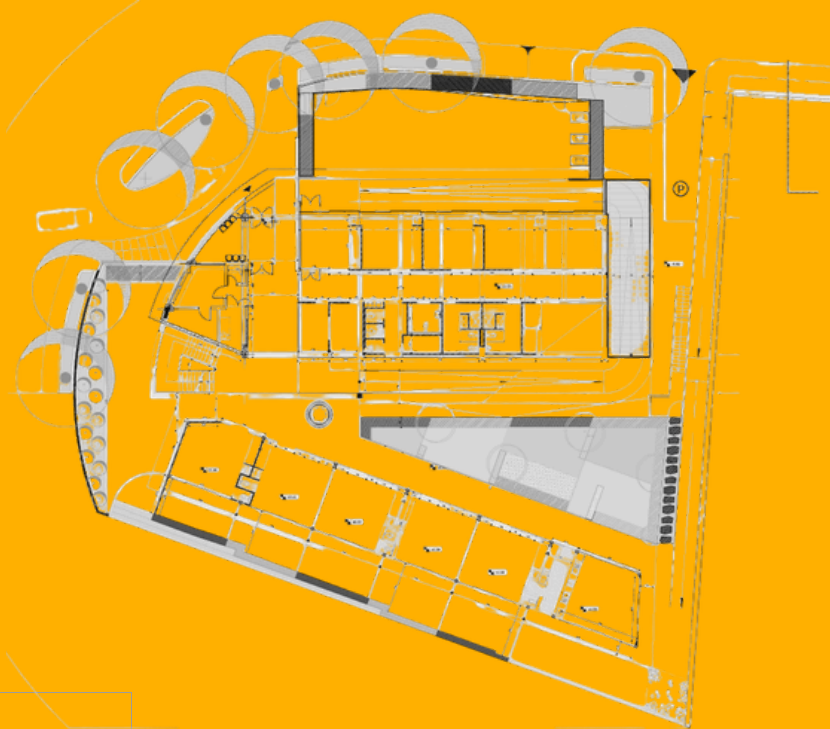
As part of a multidisciplinary team at the architecture studio Urban Think Tank, this project was developed through collaborative research and design, bringing together architectural, urban, and social perspectives to address the needs of individuals with Autism Spectrum Disorder (ASD) in Venezuela. The design prioritizes sensory-sensitive environments through controlled lighting, acoustic comfort, neutral material palettes, and clear spatial organization. Predictable circulation, transitional spaces, multisensory rooms, and sensory gardens are carefully integrated to reduce overstimulation while encouraging autonomy and engagement.



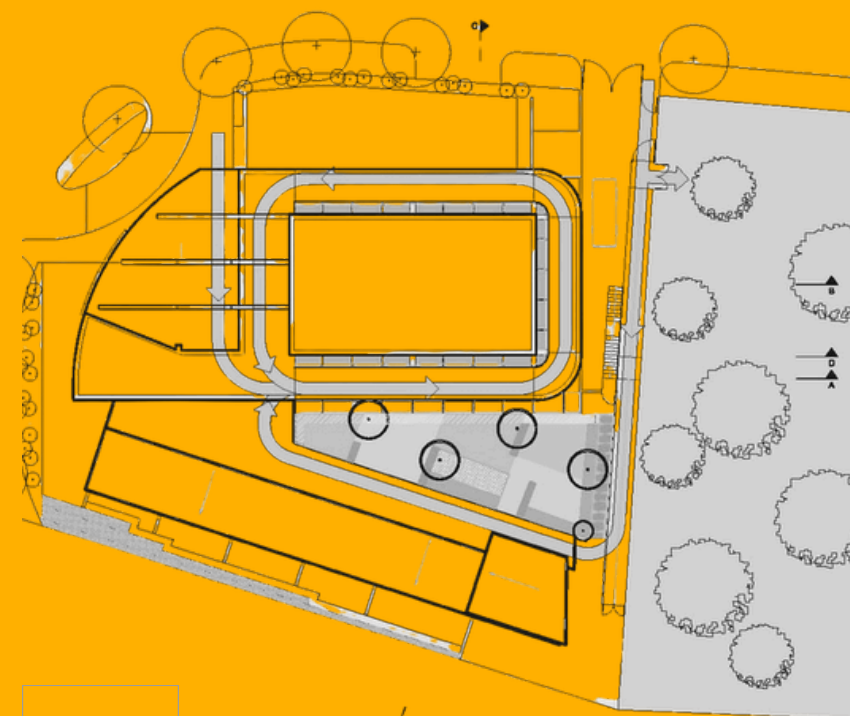
www.uttdesign.com/projects/school-for-children-with-autism



www.autismoenvozalta.com



PB



PT



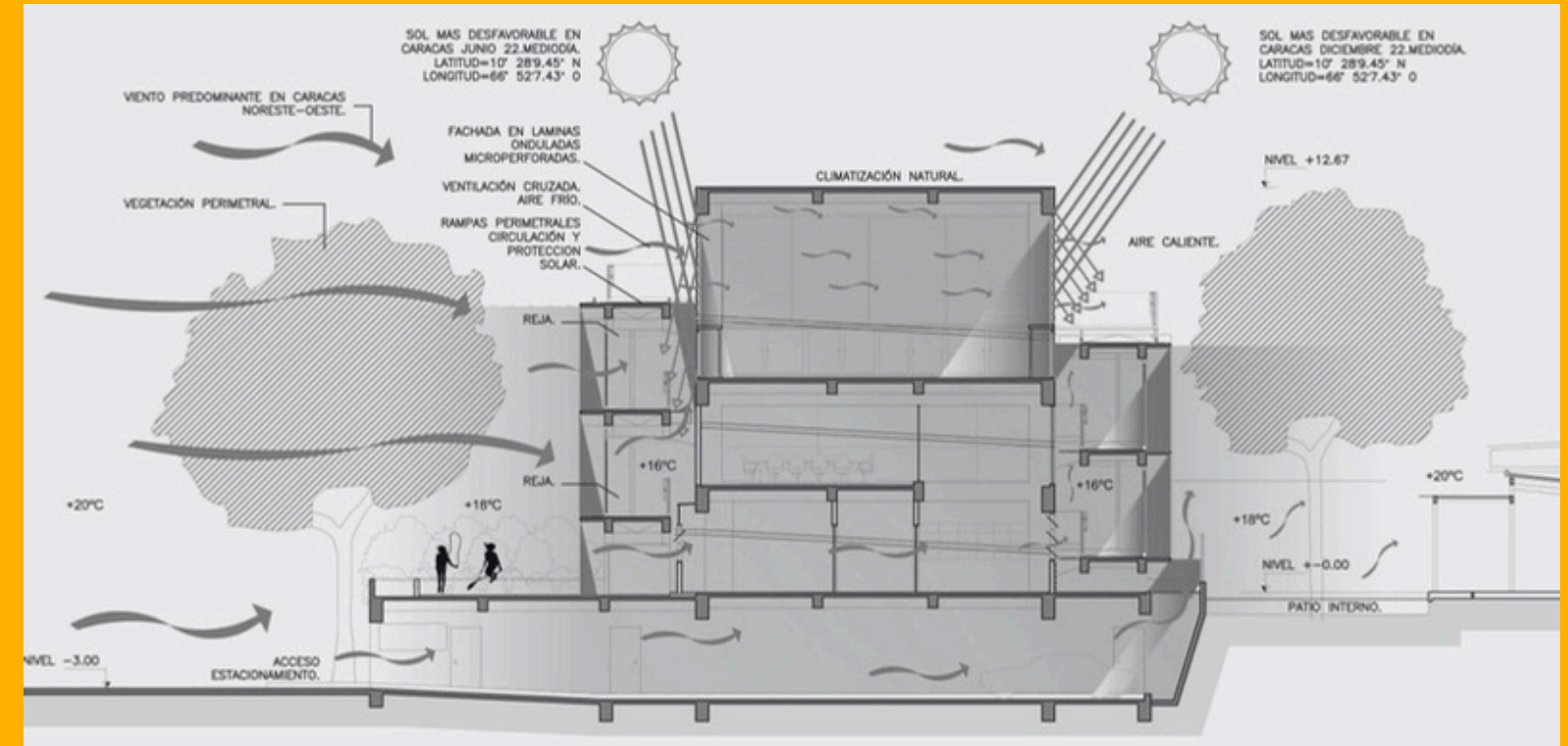
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Autism in Loud Voice Foundation (FAVA)



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THANK YOU

